

## WORD, SOUND AND IMAGE

Fall, Winter 1994-95

Faculty: Susan Aurand, Lab I 2022, x 6711  
Rudy Martin, Lab II 2253, x 6009  
Sandie Nisbet, Lab II 2273, x6089

"Word, Sound and Image" is an advanced, inter-arts program. The focus of the program is on creating original works which explore issues in our lives and culture, through combining art, writing and theatre/performance. In the process, we will study the collaborative process in the arts and the relationship between form and meaning in creative work.

### COLLABORATION AND WORKSHOPS

Our emphasis is on collaborative, innovative work, in which form arises organically from content and from the collaborative process. To start, we will focus on the skills of collaboration (group process, consensus building and conflict resolution). Students will also initially have workshops in their primary disciplines to further develop their skills. In winter quarter, students will move into workshops in a new form (art, creative writing, or theatre) to develop basic skills in a new area. The workshops will offer skill development in visual art (3-D design and mixed media, drawing/ painting), creative writing, and theatre/ performance. Students will be able to work in one new skill area (but probably not two).

### THEMES

By mid-fall quarter, students will begin to identify themes for collaborative projects, and colleagues to work with. Themes may range from personal experiences to formal issues or contemporary social issues and values. In form, a collaborative project might be as few as two individuals creating a book or art piece combining image and text, to as many as twelve individuals producing a multi-media performance/ installation. We hope to be surprised. Students should expect to take risks in pushing their creative work in new directions and should make a commitment to completing both quarters.

In winter quarter, students will continue developing thematic projects. As a group, we will explore the current role of the arts in shaping our collective vision of the present and of our possible future. In both quarters, we will study historical and contemporary examples of collaborative projects in the arts through lectures, texts, films and live performances.

### READINGS

The fall readings give an historical overview of artistic collaboration in the 20th century, some theoretical perspectives, and examples of notable collaborative works. The exception is our first book, which is a manual on building good group process (and is itself an example of collaborative work among writers).

- Week 1, Sept. 26 30 Building United Judgement: A Handbook for Consensus Decision Making, Avery, Auvine, Steibel, and Weiss.
- Week 2, Oct. 3 - 7 Performance: Live Art 1909 to the Present, Goldberg.
- Week 3, Oct. 10 -14 For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Shange.
- Week 4, Oct. 17 -21 ~~The San Francisco Mime Troupe: The First Ten Years~~, Davis.
- Week 5, Oct. 24 -28 Fascinating Rhythm: The Collaboration of George and Ira Gershwin, Rosenberg.
- Week 6, Oct. 31 -11-4 Duke Ellington, Collier.
- Week 7, Nov. 7 - 11 The Drama Review, Summer 1994 (selected essays).
- Week 8, Nov. 14 -18 TBA ← *Theater Book*
- Week \*, Nov. 21 -25 THANKSGIVING BREAK
- Week 9, Nov. 28 -2 Artistic Collaboration in the 20th Century (reprinted essay).  
TBA - No text
- Week 10, Dec. 5 -9 FINAL PRESENTATIONS - NO READING

Oscar Schlemmer  
Malcolm Sirlson

In addition to the weekly assigned readings above, in the fall students will select 2 -3 "case studies" to create responses to. These will be discussed, and materials made available, during the first week.

WEEKLY SCHEDULES

Week 1, Sept. 26-30

Monday	Tuesday	Wednesday	Thursday
9:30-12:30 Program Intro. COM 110	9:30 - 12:30 Workshop LIB 4300	9:30-12:30 Presentation COM 110 <i>Jan/Bob</i>	9:30-12:30 Workshop COM 110
1:30-3:30 Program Mtg. COM 110	1:30-3:30 Workshop CAB 108	No Class	1:30-3:30 Program Mtg. COM 110 - <i>Journal</i>

Case Process

\*\*(Please bring examples of your prior creative work to share with other students during the first week.)

Week 2, Oct. 3-7

Monday	Tuesday	Wednesday	Thursday
9:30-12:30 Lecture COM 110	9:30-3:30 Workshops (Art, Writing, Theatre)	9:30-12:30 Small Group Mtgs.	9:30-12:30 Workshop COM 110
1:30-3:30 Workshop COM 110	Locations TBA	No Class	1:30-3:30 Seminars (on Goldberg) rooms TBA

SRM -  
TEC

Case Decision

Film "Oscar Schlemmer"

Weeks 3-9 This will be the normal schedule, with occasional changes for special events.

Monday 9:30-12-30 Lecture COM 110	Tuesday 9:30-12:30 Workshops (Art, Writing, Theatre)	Wednesday 9:30-12:30 Small Groups	Thursday 9:30-12:30 Critique or Presentation COM 110
1:30-3:30 Seminars	1:30-3:30 Workshops cont.	No Class	1:30-3:30 Seminars

Week 10

Monday	Tuesday	Wednesday	Thursday
FINAL PRESENTATIONS AND WINTER QUARTER PLANNING			

PERFORMANCES AND FIELD TRIPS

The "Evergreen Expressions" series is bringing to campus an exciting and diverse line-up of performances. Students will be required to buy a student "Flex - Pass" which will admit you to any 6 events (of 10) for a mere \$13.00. It's a steal! Four performances, in particular, are tailored to our work together:

- Mal Pelo Modern Dance Duo                      October 8, 8 p.m.
- Umo Ensemble: "El Dorado:                      November 4, 8 p.m.
- Fugard's "My Children! My Africa!"    March 3, 8 p.m.
- An Evening of Women in Performance:  
    Karen Goodman and Tamara Madison-Shaw    April 7, 8 p.m.

In addition, we will make a field trip to Seattle on Thursday, Nov. 10 all day and evening, to go to galleries and to the performance "Dumb Type" at On The Boards.

CREDIT: 32 quarter hours

Credit will be awarded visual art, writing, theatre, humanities, literature, art history and multi-media or inter-arts.

FACULTY AND STUDENT COVENANTS

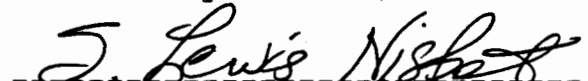
In keeping with Evergreen's long tradition of people's covenanting to do work together, please commit yourself to this study by signing the appropriate covenant below.

FACULTY COVENANT

We, the undersigned faculty members of the coordinated study "Word, Sound and Image," promise to provide all of the things offered in this description/syllabus, to do our required work in a consistent, timely fashion, and to work with our colleagues and students in a fair, helpful, cooperative manner.

  
-----  
Susan Aurand

  
-----  
S. R. "Rudy" Martin, Jr.

  
-----  
Sandie L. Nisbet

STUDENT COVENANT

I, the undersigned student in "Word, Sound and Image," promise to fulfill all of the requirements specified in this program's description/syllabus, and to work helpfully and cooperatively with the faculty and student members of this group.

-----